



## Frequency of AP Question – 1970 - 2004

1973 open ( man vs. man)	part D (critique some aspect of contemporary society)	1900 is relevant to a reader in 1974)
1976 open (will of the individual vs. will of the majority)	1976 prose - (characterize the world and way of life in the passage)	1975 prose (discuss subject & significant events)
1977 open ( effect of a series of parallel or recurring events)	1987 open - (attitude or traditions of society author wishes to modify)	1977 poetry (why 2nd poem better than the 1st draft)
1978 open (unrealistic incident relates to realistic elements)	1995 open ( show how a character's alienation reveals the surrounding society's assumptions and moral values)	1978 poetry (contrast 2 conceptions of law –see also attitude focus section)
1980 open(man's passions vs. his sense of responsibility)	2003 – Q2 – prose – Explain how M. Gallant in “The Other Paris” uses narrative voice and characterization to provide social commentary. (see cross ref in attitude and char.)	1981 poetry (how organization & detail reveal literal & metaphorical)
1982 open ( scene of violence / theme)	2004 – Q2 – H. James “The Pupil.” Analyze the 3 characters and their relationships. Emphasize tone and point of view.	1981, open (how a sustained allusion enhances meaning)
1984 open ( opening line or scene relates to the work)		1986 poetry ( how 2 sections of a poem different in tone and content)
1988 open (how author gives internal action excitement of external)		1988 poetry - (2nd poem alludes to 1st poem, compare & contrast theme & style)
1990 open ( parent vs. son or daughter)	<b>Comparison and Contrast</b>	1988 prose (analyze blend of humor, pathos and grotesque)
1994 prose ( show author dramatizes heroine's adventure)	1994 poetry (contrast two poets' views of Helen of Troy)	1989 poetry ( organ, diction, figure lang. prepare reader for speaker's concluding response)
1996 open (how a happy ending/moral or spiritual reassessment or reconciliation is significant to the work as a whole)	2003 – Q 1 - poetry - compare <u>and</u> contrast two concepts of Eros in two poems.	1989 open – (explain how distortion contribute to work's effectiveness)
1997- open (Explain how a scene of a wedding, funeral, party. some social occasion relates to the meaning of the whole work).	2004 Q1- Dickinson's and Frost's poems on darkness and night. Compare and contrast by analyzing the significance of dark in each.	1993 open ( how thoughtful laughter contributes to meaning)
1999 – open – novel or play – internal conflict - choose a character conflicted by two equal desires/influences – explain how it develops meaning of the work.	<b>Comedy</b>	1998 – open – explain how uncivilized and wild thinking is central to value of work.
2000 – Q. 3. How a mystery and its investigation illuminates meaning of the work.	2003 – Q1 – prose - From <i>Kiss and Tell</i> , how A. Botton, the author, produces a comic effect.	2000 – Q.2 Addison's <i>The Spectator</i> satirically characterizes the diarist and his society.
<b>Social Issue</b>	<b>Other</b>	2004 – Q3 – open – Explain how an author in a novel or play typifies R. Barthes' comment “Literature is the question minus the answer” and thus affects reader's understanding of the work as a whole.
1970 open (describe standards of a fictional society & how a char. Is by those standards)	1971 open (significance of titles)	
1971 poetry: part C (identify 2 limitations implicit in the society reflected in the poem)	1972 open ( how opening scene or chapter functions)	
	1973 2nd of 2 open ques. (how an ending of novel or play is or is not appropriate)	
	1974 open (how work written before	